

STARLIGHT
COMMUNITY THEATER

LEGALLY BLONDE

The Musical

Directed by: Dan Ashlock

January
10th-26th



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desert
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CREDIT UNION

Music and Lyrics by Laurence O'Keefe & Neil Benjamin, Book by Heather Hach
Based on the novel by Amanda Brown & the Metro-Goldwyn-Mayer motion picture
Produced by special arrangement with Music Theatre International (MTI)

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LEGALLY BLONDE

Directed by Dan Ashlock

MUSICAL NUMBERS

ACT 1

Omigod You Guys	Margot, Serena, Pilar, Delta Nu's and Elle
Serious	Warner and Elle
Daughter of Delta Nu	Margot, Serena, Pilar and Delta Nu's
What You Want	Elle, Kate, Grandmaster Chad and Company
The Harvard Variations	Emmett, Aaron, Padamadan, Enid, and Harvard Law Students
Blood In the Water	Callahan and Harvard Law Students
Positive	Serena, Margot, Pilar, Elle and Delta Nu's
Ireland	Paulette
Serious (<i>Reprise</i>)	Warner and Elle
Chip on My Shoulder	Emmett, Elle and Company
So Much Better	Elle and Company

INTERMISSION

ACT II

Whipped Into Shape	Brooke, Callahan and Prisoners
Delta Nu Nu Nu	Elle and Brooke
Take It Like a Man	Elle, Emmett and Department Store Employees
Bend and Snap	Serena, Margot, Pilar, Elle, Paulette, Salon Employees and Frat Boys
Gay or European?	Company
Legally Blonde	Elle and Emmett
Legally Blonde Remix	Vivienne, Enid, Elle, Paulette, Brooke and Ensemble
Scene of the Crime	Judge, Serena, Margo, Pilar and Company
Find My Way/Finale	Elle, Paulette and Company

Use this QR Code to nominate your favorite performances from
LEGALLY BLONDE
for Starlight's Awards!



LEGALLY BLONDE

Directed by Dan Ashlock

CAST

Elle Woods.....	Quinlyn Ashlock
Emmett Forrest.....	Tyler Lewis
Warner Hunnington III.....	Matthew Eads
Professor Callahan.....	Ted Frumkin
Vivian Kensington.....	Peighton Marberry
Paulette Buonufonte.....	Jessica Wells
Brooke Wyndham.....	Cheney Garner
Enid Hoopes.....	Alli Lambert
Serena.....	Lauren Mauser
Margot.....	Kessa Hancock
Pilar.....	Jessica Graber
Kate/Delta Nu/Ensemble.....	Mimi Aguilar
Chutney/Delta Nu/Law Student/Ensemble.....	Kayla McCray
Whitney/Delta Nu/Law Student/Ensemble.....	Kelsey Kerber
Kiki/DA Joyce Riley/Delta Nu/Ensemble.....	Bianca Leung
Aaron Schultz/Carlos/Ensemble.....	Josh Merrill
Grandmaster Chad/Law Student/Ensemble.....	Jonah Cain
Elle's Dad/Dewey/Ensemble.....	Forrest Ashby
Elle's Mom/Judge/Law Student/Ensemble.....	Maria Kovac
Padamadan/Kyle/Nikos/Ensemble.....	Ziggy Simpson
Waitress/Delta Nu/Ensemble.....	Ashley Stahl
TV Reporter/Courtney/Law Student/Ensemble.....	Holly Mutascio
Salon Cashier/Delta Nu/Law Student/Ensemble.....	Ansley Garner
Bruiser Woods.....	Peggy
Rufus.....	Brienne

PRODUCTION TEAM

Director.....	Dan Ashlock
Choreographer.....	Rhiannon Cummings
Music Director.....	Kent Campbell
Stage Manager.....	Alec Merrill
Assistant Director.....	Gabe Escudero
Assistant Choreographer.....	Kiki Hooper
Costume Design.....	Mickey Courtney
Lighting Design.....	Renee Ashlock
Sound Design.....	Autumn Kuhn
Prop Design.....	Susan Tejera
Set Design.....	Dan Ashlock
Tech Operations.....	Jake Pascarella
Hair/Make-Up Design.....	Sofia Rotger
Producer.....	Cathy Merrill

STARLIGHT

COMMUNITY THEATER

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..... Lorenzo Escudero, JC Kovac, Nicole Thompson
Member Emeritus/Co-Founder..... Patricia Bennett
Members EmeritusRaquel L Jarvill, Barbara Surloff

OPERATIONAL DIRECTORS

Artistic Director..... Dan Ashlock
Managing Director..... (Open)

MISSION STATEMENT

Starlight Community Theatre is a 501c3 non-profit community theatre corporation dedicated to providing live theatre to entertain and enrich our community and to encourage youth and adult participation by providing growth and educational opportunities through a variety of theatrical experiences, both on and off stage.

A Special Thank You To All Who Helped With This Production!



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CAST

Alli Lambert (Enid Hoopes) is thrilled to make her Starlight debut! Credits include Dunya/Countess Gregory in *ANASTASIA* (Don Bluth FRT); Mother Dearest/Carmel in *THE BIRDIE CHRONICLES* (B3 Theater); and ensemble in *RAGTIME*, *BRIGADOON*, *HUNCHBACK...*, *PARADE*, and 8 Underscore shows (AZMTO). She sings with The Phoenix Symphony Chorus and ASU Choral Union, and has performed at Carnegie Hall and in Paris. By day, she works in public defense. “With love to Zack. Thanks to this wonderful cast and crew for their support and hard work, and thank YOU for supporting local arts!”

Ansley Garner (Delta Nu/Harvard Law/Ensemble) Ansley is incredibly excited to be a part of Starlight’s production of *Legally Blonde* in the ensemble! After a four-year performing hiatus, Ansley couldn’t be happier to be on stage again. Previous experience includes being the Costume Crew Leader in a production of *The Sound of Music* (Rosslyn Academy Theater). Along with theater, Ansley is passionate about sewing and making her own clothing. Ansley wants to give special thanks to her sister, best friend, and fellow cast mate, Cheney, for all her love and encouragement as they jump into this new theater world together.

Ashley Stahl (Delta Nu/Ensemble) Ashley is extremely excited to be making her onstage debut with *Legally Blonde* at Starlight! Aside from her day job as a freelance court reporter, Ashley has an MM degree in flute performance from ASU, enjoys working out, and has played semi-professional ultimate frisbee with the Arizona Sidewinders. She would like to thank the Starlight community for putting her “name on that list” and Ziggy for taking this crazy ride with her! She hopes you enjoy the show!

Bianca Leung (Delta Nu/Ensemble) Bianca is delighted to be performing in her first production at Starlight Community Theater. Rediscovering the arts after many years in healthcare has reinvigorated her passion for play and appreciation for its vibrant community. After her last role in *Freaky Friday The Musical*, she was eager to return to the stage. She would like to thank her amazing cast, crew, and director for this unforgettable experience, and her friends and family for their continued support for all her fun adventures.

Cheney Garner (Brooke Wyndham) “Omigod you guys!” Cheney is thrilled to be playing Brooke Wyndham in *Legally Blonde*! You may have recently seen her as Leanne in Starlight’s adult cast of *Puffs*! She has been involved in theatre since 2011 and some of her favorite past productions include *Annie* (Annie), *Twelve Angry Men* (Juror 10), (Ensemble), and *The Sound of Music* (assistant director/music director). She’d like to thank everyone involved in this show for sharing their incredible talents and being wonderful to work with! She’d also like to thank her family for supporting her through all the ups and downs that life brings, much love!

Forrest Ashby (Dewey) is proud to return to the Starlight stage after performing in *The Prom*. He writes and directs the Loyola Academy annual musical production at Brophy College Preparatory where he teaches Humanities.

Holly Mutascio (Harvard Law/Ensemble) is thrilled to be making her debut at the Starlight Community Theater. She is elated to be back on stage after performing throughout middle/high school and college as an actress, singer, and instrumentalist. Some roles include Babe in *The Pajama Game*, Cecily in *The Importance of Being Earnest*, and Nickie in *Sweet Charity*, as well as being a part of the “beautiful” band in Cabaret as a flutist/bassoonist. Holly would like to thank the *Legally Blonde* cast and crew, her friends, family, and coworkers—and especially her amazing partner, James, for his unwavering love and support.

Jessica Graber (Pilar) “OMIGOD!” Jessica is excited to return to Starlight after her debut in *She Loves Me*. With a love for performing, she’s thrilled to be back for one of her favorite shows! By day, she works as a coordinator for the College of Health at ASU. Jessica is grateful for the support of her loved ones, director, cast, and team for believing in her!

Jessica Wells (Paulette Buonufonte) is returning to the Starlight stage as your friendly neighborhood Ireland-obsessed salon owner. Recent credits include Madame in *Beauty and the Beast* (TheaterWorks), music director for *Assassins* (Ghostlight Community Theater) and *The PROM!* (Starlight Community Theater), Ursula in *The Little Mermaid* (Starlight Community Theater), and her ariZoni nominated performance in TheaterWorks’ *Sondheim Tribute Review*. A big thank you to Starlight Community Theater for the opportunity to be a part of this show and to her friends and family for their love and support of her dreams on and off the stage!

Jonah Cain (Grand Master Chad/Ensemble) is a senior at Mountain Ridge High School and is thrilled to be returning to Starlight in the cast of *Legally Blonde*! In addition to his love for acting, Jonah enjoys playing trumpet in his high school band and is the trumpet section leader in his school’s marching band. Jonah would like to thank his family for their constant support for all his endeavors and his castmates for being such an incredibly talented team to work with. Other theater credits include: *25th Annual Putnam County Spelling Bee* (Chip), *Godspell* (Judah), *Newsies* (Spot Conlon), *Willy Wonka and the Chocolate Factory* (Willy Wonka), *I Never Saw Another Butterfly* (Loudspeaker)

Josh Merrill (Aaron Schultz/Carlos) is super excited to be in this show! You may have recently seen him in *Puffs* as Magic Inc and *The Prom* as Trent here at Starlight! After coming back to the theater after living in Florida for a year while working at Disney, he is happy to be doing what he loves! He would like to thank Dan Ashlock for this opportunity and as always, thanks his friends, parents and his brother, Alec, for their constant support!

Kayla McCray (Chutney/Gaelen/Ensemble) is super stoked to be back on the Starlight stage for *Legally Blonde*! You most recently saw her in *Puffs* as Megan Jones or the adult ensemble in *The Prom*! Previous credits include Mama in *Dogfight*, Ensemble in *The Wedding Singer*, Cinderella in *Disenchanted* and many, many more! When Kayla isn’t on stage, you can find her reading her Kindle, watching Dancing with

the Stars, sipping coffee, or hiking! Kayla would like to thank all of her friends and family for the endless support they have given her! ("You know who you are!") Keep your eyes peeled as well. Kayla might be playing some pretty fun characters in this show!

Kelsey Kerber (Whitney/Delta Nu/Law Student/Ensemble) Kelsey is beyond excited to be a part of *Legally Blonde* at Starlight with such an amazing cast. This is Kelsey's 5th show with Starlight and her 2nd time performing *Legally Blonde*. She performed in this show in 2015 during high school. She wants to thank the entire production team for their time and effort. "Enjoy the show!"

Kessa Hancock (Margo) is thrilled to portray Margot in her second production with Starlight. Previously, she appeared in *Heathers* as a cheerleader and *Footloose* as a featured dancer and student choreographer. A former competitive dancer, Kessa studied classical ballet with professional companies before exploring theater. She is grateful to everyone who encouraged her return to the stage and helped make this dream a reality. "Enjoy the show!"

Lauren Mauser (Serena) "Omigod you guys!" Lauren is totally psyched to be making her Starlight debut in one of her all-time favorite shows! She started doing theater when she was 9 years old, with some of her favorite roles including Miss Adelaide in *Guys n' Dolls*, Cosmo in *Singin' in the Rain*, Grown Wendy in *Peter Pan and Wendy*, and most recently, Sister Mary Leo in *Nunsense* with Stage Left Productions. She would like to thank her parents, in-laws, and amazing husband for being the most supportive fans a girl could ask for, and her daughters Aubrey and Chloe for being her own personal little cheerleaders.

Maria Kovac (Elle's Mom/Ensemble) Maria is excited to join this incredible production. Maria was last seen in the Ensemble of *The Prom*, *Young Frankenstein*, and as Hera/Siren in *Xanadu* here at Starlight. She would like to thank Dan for the opportunity and her amazing family for always supporting her. "Enjoy the show!!!"

Matthew Eads (Warner) Matthew takes the stage as preppy school boy, Warner! This process has been challenging and fun in the best ways! You can see more of his work with his directorial debut for Starlight's *Scotland Road!* "Special thanks to Mom and dad, and my person, Quinlyn!"

Mimi Aguilar (Kate/Ensemble) is thrilled to be back on the Starlight stage! Her Starlight credits include Ensemble in *Young Frankenstein*, and Dr. Libris in *The Island Of Dr. Libris*. When she's not onstage she enjoys stage managing and crewing at TheaterWorks, crocheting, reading, and spending time with her 3 cats. She would like to thank her friends and family for always supporting her.

Peighton Marberry (Vivienne Kensington) is 20 years old and works as a dental assistant. She has been doing theatre for almost 10 years now, and still loves it very much. She is so excited to be playing Vivienne in Starlight's production of *Legally Blonde* and wants to thank Dan and Cathy for this amazing opportunity! She hopes that you all enjoy the show!

Quinlyn Ashlock (Elle Woods) This role has been the ULTIMATE dream for Quinlyn, and she is beyond grateful to SCT for this experience! What, like its Hard? During the week, she teaches Kindergarten, enjoys spending time with her favorite dogs: Delilah and Henry, and singing NONstop. Her favorite shows at Starlight have been *Mamma Mia* (2019) and *School of Rock* (2023). Quinlyn thanks her parents for inspiring her to pursue theater and the unwavering support of her friends and family (shoutout to those who traveled far and wide to get to see this one). "Omigod you guys!!"

Ted Frumkin (Professor Callahan) is delighted to be returning to the Starlight stage. Favorite roles include Danny Maguire in *Xanadu* (Starlight), Fagin in *Oliver!* (DST), King Arthur in *Spamalot* (DST), Caldwell B. Cladwell in *Urinetown* (Rivers Edge Players), and Rooster Hannigan in *Annie* (Westboro Players). During the day, Ted is the Senior Vice President of Development for Heritage Grocers Group. Ted would like to thank the entire cast and crew of *Legally Blonde* for making the process so much fun. He would also like to thank his theater besties Dan and Lynne for always supporting him. Most importantly, Ted thanks his wife Beverly for putting up with this crazy hobby. "This one's for you Dad!"

Tyler Lewis (Emmett Forrest) is making his debut at Starlight Theater with his first musical in nearly a decade. Originally from Glendale, AZ, Tyler has a diverse stage background, including his recent portrayal of Tony in *Dial M for Murder* at Ghostlight Theatre. Though he is uncertain about his next project, Tyler is thrilled to be returning to the stage. Outside of theatre, he is eagerly looking forward to marrying his fiancé, Paige, in October 2025. Tyler credits Paige's unwavering support as a key factor in his return to acting.

Ziggy Simpson (Padamadan/Kyle/Nikos) is super-duper delighted to be performing in his very first musical production. He is fulfilling a life goal of acting on stage and has greatly appreciated all the encouragement received. Although potentially justified, he requests that you please refrain from throwing anything at him during the show. Previous experience includes working on the movie *The Day After Tomorrow* (2004). When not on stage you can find him playing frisbee or eating cookies. Finally, a big thanks to Ashley Stahl for convincing him to wax his chest and audition for this spectacularly sensational show!

PRODUCTION CREW

Dan Ashlock (Director) is the Artistic Director for Starlight Community Theater. For Starlight, his directing credits include *The Birds*, *Young Frankenstein*, *A Bench in the Sun*, *The Island of Dr. Libris* (*AriZoni nominee), *Xanadu*, *The SpongeBob Musical*, ...*Spelling Bee* (*AriZoni nominee), *Mamma Mia*, *The Year of Magical Thinking*, *Holy Matrimony!* (*AriZoni nominee), *A Christmas Story* and *The Pajama Game*. Some of his other favorite directing gigs include *Dial M For Murder* (Ghostlight Theater); *Damn Yankees*, *Puffs!*, *Seussical*, *Moon Over Buffalo*, and Agatha Christie's *Spider's Web* (*Desert Stages*); and, *Lend Me a Tenor* and *Farce of Habit* (Trilogy Players). He has performed in productions in Arizona,

Kansas, Pennsylvania and Maryland including *Misery*, *Murder on the Orient Express* and *Chitty Chitty Bang Bang* at Starlight. Dan earned a BS in Speech Communication/Theater from NAU and a MS in Counseling at CCSU. He lives in Phoenix with his wife Renee and they are the proud parents of two adult children, Nathan and Quinlyn.

Gabe Escudero (Assistant Director) is a performing artist in the Valley. You may have seen Gabe earlier in this season as Oliver in the Adult version of "Puffs!" Gabe was also one of the Director's for last season's "All In The Timing." Gabe has served in multiple roles in the valley from Director, Assistant Director, Stage Manager, Designer, and Crew member.

Alec Merrill (Stage Manager) Alec is super excited to be stage managing this wonderful production. His recent credits were Magic Inc. in *Puffs* and being part of the Ensemble in *The Prom* at Starlight. He would like to thank Dan Ashlock for this opportunity as well as his family and friends.

Rhiannon Cummings (Choreographer) is thrilled to return to Starlight to choreograph this exciting production! A highlight of this project was revisiting her junior Olympic jump rope background to conceive "Whipped Into Shape." Previously at Starlight, she choreographed *Xanadu* and *Heathers: Teen Edition*, earning an ariZoni nomination for Fight Choreography. You may have seen her onstage in Starlight productions such as *Xanadu* (Calliope/Choreographer), *Elf The Musical* (Ensemble), *Godspell* (Day By Day), and *The Spongebob Musical* (Electric Skate/Ensemble). Rhiannon also recently performed as Sarah Jane Moore in *Assassins* at Ghostlight Theater. With deep gratitude, she acknowledges the support of her entire theatrical journey, particularly her husband, Mark, her biggest cheerleader.

Kendal "Kiki" Hooper (Assistant Choreographer) Already living her dream as a choreographer, Kiki has choreographed and/or been dance captain in many shows, such as *Loving Lives* (ariZoni nomination for Fight Choreography), *Finding Nemo*, *The Guy Who Didn't Like Musicals*, and *The Lightning Thief*. She recently won best dancer of the season and top choreographer of the season at Starlight Community Theater. KiKi has also played a variety of roles on stage, some of her favorites being Kaylee (*The Prom*), Eliza (*Hamilton*), Anne of Cleves (*Six*), Electra Woman (*Captain Fantastic*, ariZoni nomination for Best Supporting Actress), Phillis (*Loving Lives*), Cheerleader (*Heathers*), Enchantress/Baker (*Beauty and the Beast*), Tiara (*Elf*) and Gretchen (*Mean Girls*). KiKi is a junior at Thunderbird High School where she is the captain of the cheer team, company dance member, and honors student.

Kent Campbell (Music Director) Kent is thrilled to be Music Director for *Legally Blonde*. This is his first show at Starlight and he couldn't be happier to be working with such talented people. Kent started his musical theater activities in 2016 and most recently completed working on *Elf Jr.* at Fountain Hills Theater, *Frozen Jr.* at TheaterWorks and *Freaky Friday* at Desert Foothills Theater. Kent currently serves as full-time Director of Music at St. Bernard of Clairvaux Church in Scottsdale, directing 6 different choirs there. Kent spent over 20 years in IT Senior Management before embarking in 2008 on his 2nd career as a full-time musician and conductor. Kent started playing piano at age 6, and as an accomplished pianist, he's has played for groups like the West Valley Symphony and the AZMTO. Solo performers he's worked with include William Warfield, Florence Henderson and Oscar-award winning actor J.K. Simmons. Many thanks to Dan, Cathy and everyone at Starlight for all their hard work and support. "Enjoy the show!"

Jake Pascaerlla (Lighting/Sound OPS) Is originally from Pittsburgh PA and started working with theater productions in high school. He most recently participated in the lighting design for *Murder on the Orient Express* at Starlight and is thrilled to be a part of this show!

Renee Ashlock (Lighting Designer) is a middle school science teacher who loves photography and designing theatre lighting for shows at Starlight, Loyola Academy, and Desert Stages Theatre. She was in the adult ensemble of *School of Rock* last summer. "Shout out to Nathan, Quinlyn, Alaine, Dan and Dad for supporting her theatre obsession."

Richard "Mickey" Courtney (Costume Designer) has been costuming for the past 20+ years around the valley. This is his fifth show at Starlight after working on *The Prom* this past summer. Other recent credits include *Guys and Dolls* and *A Christmas Story the Musical* (DST), *Little Shop of Horrors* and *Tomfoolery*(FHT). Mickey thanks the cast and crew for trusting him. He also wants to thank family and friends for their support and patience.

Susan Tejera (Props Design) Susan is very happy to be designing props for *Legally Blonde*. Working on shows since 2014, Susan has found a true passion for props. She has gained recognition for her works on property design by receiving an ariZoni nomination for *Curtains the Musical* as well as an ariZoni Award for her work on *Miracle on 34th Street*. Susan would like to thank the cast and crew for all the laughter.

Autumn Kuhn (Sound Design) has been working behind the Starlight soundboard since the end of 2021 and is always excited to be behind the scenes helping to bring new stories to life on stage. She was recently involved in the stage-rocking performance of *School of Rock* and the comic book experience of *Captain Fantastic*, followed by *Xanadu* and *Young Frankenstein*.



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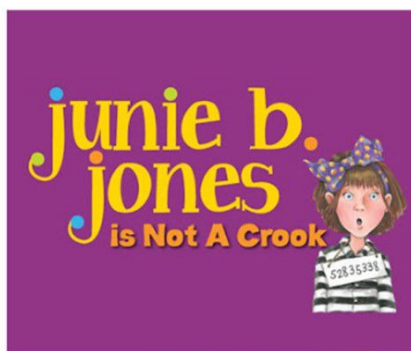
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2024-2025 SEASON



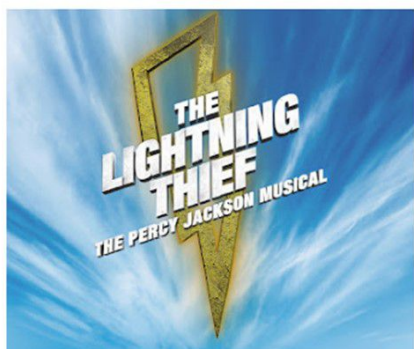
Double Cast Play
July 26-August 11, 2024



Youth Play
September 6-15, 2024



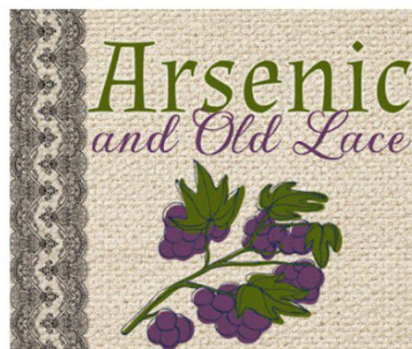
Special Event Play
October 18-20, 2024



Teen Musical
November 8-17, 2024



Adult Musical
January 10-26, 2025



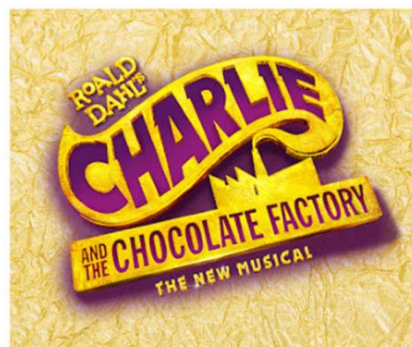
Adult Play
February 21-March 2, 2025



Youth Musical
April 4-13, 2025



Special Event Play
April 25-27, 2025



All-Ages Musical
June 6-22, 2025

STARLIGHT

COMMUNITY THEATER

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UPCOMING EVENTS:

Audition: Goosebumps The Musical, January 13

Performance: Arsenic and Old Lace, February 21-March 2

Performance: The Guy Who Didn't Like Musicals, March 7-9

Audition: Charlie and the Chocolate Factory, April 6